

A N G E L A S A N T I L L O

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EDUCATION

Sarah Lawrence College, Bronxville, NY

Master of Fine Arts in Theater; concentration in playwriting and acting, May 2010

Saint Mary's College of California, Moraga, CA

Bachelor of Arts in Theatre and English, May 2005

GPA: 3.63 Honors: Summa Cum Laude

TEACHING EXPERIENCE

The Possibility Project, New York, NY

September 2011-October 2017

Artistic Volunteer

- Assisted on four social impact original musicals created by New York City teens:
 - *Re-Run* (September '17)
 - *Borderline* (June '15)
 - *Uproute* (April '14)
 - *Off the Record* (May '13)
 - *Visiting Hours* (May '12)
 - *A Place for the Night* (Foster Care Program, December '11)
- Led improv to help students explore and create scenes for specific show storylines
- Worked with students to edit scripts and direct scenes for production

E|MERGE Interdisciplinary Collaborative Residency, Plainfield, MA

February 2014

Workshop Creator & Teacher

- Designed and taught a three-hour workshop titled "Created by Natural Disaster"
- A science based approach to performance creation, participants were given source material, from weather data to videos, that explained the mechanics of a specific weather disaster
- In the style of an exquisite corpse, each group wove together individual created moments to create and present compositions that dramatized the inherent drama of each disaster

Big Read at Northern Stage, White River Junction, VT

Spring 2011

Lead Teacher

- Taught 13 classes at 5 Vermont high schools
- Developed curriculum around Tim O'Brien's novel, *The Things We Carried*, to explore issues of war and the relationship between truth and memory in storytelling
- Coordinated and worked with special classroom guests including military veterans and a professional cartoonist
- By creating monologues and cartoons, students dramatized their own personal stories
- Program culminated in a public reading of student written monologues, which I directed, and a public display of student cartoons, which I curated
- Edited a publication that showcased work created by students during the program

Project Playwright at Northern Stage, White River Junction, VT

Fall 2010

Playwriting and Drama Teacher

- Taught grades 3-6 at 4 Vermont schools
- Developed curriculum that taught 5th and 6th graders playwriting and production
- Each student wrote a 10-minute play and program culminated with a performance six winning plays performed and designed by the students
- Created curriculum for a 3rd and 4th grade class that taught improv, acting, and playwriting
- Class culminated with skits created and acted by the students

Westchester Community College , Valhalla, NY	2009
Acting 1 Teaching Assistant	
<ul style="list-style-type: none"> Assisted introductory acting class Coordinated with professor's syllabus and developed theater games that taught fundamental acting skills 	
Lehman College , Bronx, NY	2008-2009
Acting 1 Teaching Assistant	
<ul style="list-style-type: none"> Assisted freshman beginning acting course Led daily warm-ups, developed improv games and directed student scenes 	
Palisades Preparatory School , Yonkers, NY	2008-2009
Screenwriting Teacher	
<ul style="list-style-type: none"> Developed curriculum that introduced 6th grade students to dramatic writing for the screen Class culminated in a public presentation of student written 10-minute film shorts 	
Lunchbox at Sarah Lawrence College , Bronxville, NY	2008-2009
Drama Instructor	
<ul style="list-style-type: none"> Developed curriculum for high school students that used group improvisation and spontaneous writing to create original work The ensemble created a one-act play that was presented as a staged reading to the public 	

PLAYWRITING CREDITS (PARTIAL LIST)

<i>Welcome to The Fall</i>	
One-Act	
Samuel French OOB Festival (top 12 finalist), directed by Lillian Meredith	August 2016
Communal Spaces, Performance, directed by Christine Zagrobelny	September 2015
<i>Paper Pusher</i>	
10-minute play	
Asheville National Play Festival, directed by Dani Keil	April 2016
Play on Words Production, Performance, directed by Morgan Green	November 2012
Abingdon Theater, Performance, directed by Melissa Attebery	November 2012
<i>Faulted</i>	
Full-Length Seriocomedy	
foolsFURY Theater, San Francisco, CA, Production, directed by Evren Odcikin	November 2014
Hive Theatre, New York, NY, Staged Reading, directed by Drew Rosene	April 2014
foolsFURY Theater, San Francisco, CA, Workshop Reading, directed by Ben Yalom	June 2013
<i>Love in a Heat Death Universe</i>	
One-Man Show (co-created with physical performer Benjamin Stuber)	
Chicago Fringe Festival, Chicago, IL, Production, directed by Randolph Curtis Rand	August 2014
Unchained Theatre Festival, Long Island City, NY, Production, directed by Randolph Curtis Rand	June 2014
Dixon Place, New York, NY, Workshop, directed by Randolph Curtis Rand	June 2013
<i>The Unfelt Wonder</i>	
One-Woman Show	
FURY Factory Festival, San Francisco, CA, Production, directed by Lillian Meredith	July 2014
Dixon Place, New York, NY, Workshop Performances, directed by Lillian Meredith	Jan 2014/ June 2013
Pan Asian Repertory Theater, New York, NY, Showcase Performance, directed by Ernest Abuba	May 2011
<i>Spark</i>	
Full-Length Drama	
The Nightborn, New York, NY, Production, directed by Elizabeth Nelson	February 2012
TheaterLab, New York, NY, Workshop Reading, directed by Elizabeth Nelson	June 2011

PERFORMANCE EXPERIENCE (PARTIAL LIST)

<i>The Unfelt Wonder</i> (solo show)	Unfelt Wonder, etc.	FURY Factory Festival
<i>Five Sided Triangle</i>	Marisol	HERE Arts Center
<i>Serious Banquet</i> (workshop)	Les Demoiselles d'Avignon	This is Not a Theater Company (NYTWS)
<i>The Unfelt Wonder</i> (solo show)	Unfelt Wonder, etc.	Dixon Place
<i>The Vast Mystery of What You Are</i> (reading)	You, Dad	IATI Theater
<i>Port Out, Starboard Home</i> (tour)	Gayle	foolsFURY Theater and LaMaMa
<i>Port Out, Starboard Home</i> (world premiere)	Gayle	foolsFURY Theater and ZSpace
<i>Aftermath, Maine</i>	Ensemble Collaborator	Dixon Place
<i>Know How</i> (independent film)	Dolores	The Possibility Project, NY

PRODUCING EXPERIENCE

<i>And Then Suddenly</i> (podcast)	Producer and Host	Angela Santillo
<i>How You Can Save the World!</i> (podcast)	Producer	Barbara Edelman
<i>The Unfelt Wonder</i> (tour to FURY Factory, SF)	Co-Producer	Epic Frame, NY
<i>Love in a Heat Death Universe</i> (NY/CH)	Co-Producer	Benjamin Stuber, NY
<i>Spark</i> (world premiere)	Producer	The Nightborn, NY
World Science Festival	Production Assistant	World Science Festival, NY
<i>Room #103, Hotel Chelsea</i> (performed at Hotel Chelsea)	Stage Manager	Pale Fire Productions, NY
<i>All You Can Eat</i> (world premiere)	Producer	foolsFURY Theater, CA
<i>The Monster in the Dark</i> (world premiere)	Producer	foolsFURY Theater, CA
<i>Twelfth Night</i>	Production Coordinator	Saint Mary's College, CA
<i>Turn of the Screw</i> (SF Fringe winner)	Producer	foolsFURY Theater, CA
<i>The Devil on all Sides</i> (tour to NY's PS122)	Producer	foolsFURY Theater, CA
<i>Urinetown</i>	Production Coordinator	Saint Mary's College, CA
<i>Malady of Death</i>	Production Coordinator	foolsFURY Theater, CA
<i>Lorca in a Greed Dress</i> (tour to Prague)	Casting Assistant	Saint Mary's College, CA
<i>FURY Factory</i> (ensemble theater festival)	Producer	foolsFURY Theater, CA
<i>Lorca in a Green Dress</i> (tour to UT for ACTF)	Tour Manager/Coordinator	Saint Mary's College, CA
<i>Marfa Lights</i>	Production Coordinator	Saint Mary's College, CA

PROFESSIONAL EXPERIENCE

Yorke Construction, New York, NY

June 2015-present

Billing Manager

- Yorke Construction is a full spectrum management company and general contractor that specializes in construction services to the greater performing arts community
- Tripled the output of monthly bills to clients in the greater performing arts community
- Developed cloud based billing system in coordination with project management and Controller to increase accuracy and speed of document processing
- Tracked contracts and budgets for monthly requisitions
- Performed in-house marketing needs including redesigning company's website, creating client presentations, and copyeditor for project descriptions

CavanKerry Press, Fort Lee, NJ

February 2012- February 2016

Social Media and Marketing Coordinator (15 hours a week)

- CavanKerry is a nonprofit poetry press dedicated to new work and community outreach
- Built social media presence to make company more competitive for national grants
- Developed and executed marketing plans for all new releases and community projects/partnerships
- Managed social media sites and generated blog content from staff and guest contributors
- Experimented with new media techniques by creating book trailers and a long form podcast
- Collaborated with website designer for all updates and complete redesign

Concordia, New York, NY
 Director of Administration

May 2013-April 2015

- Concordia is a high profile political nonprofit that promotes public-private partnerships by conducting research and producing events that bring together global leaders
- Conceived and implemented original administrative procedures and human resource policies for rapidly growing organization
- Ensured company was in compliance with all state, federal, and nonprofit laws
- Collaborated with team to develop event panel topics, potential speakers, and guest lists
- Designed first accounting system in QuickBooks and performed all daily tasks, corresponded with accountant, and drafted/managed multi-million dollar event and operational budgets
- Created a cohesive volunteer program, recruited and directed seventy volunteers during the annual two-day Summit in New York City

Temporary Staffing by Suzanne, LTD., New York, NY

2010-2012

Executive Assistant and Administrative Support (Temporary)

- Performed C-level executive support and a variety of other roles at a range of for-profit and non-profit client companies
- Managed complex calendars/heavy scheduling, handled busy phones, and made extensive international and domestic travel arrangements
- Tracked budgets, expense reports, and other data
- Key positions include:
 - *Assistant to the Executive Assistant (Purpose):* Assisted in travel arrangements for CEO and event planning/invitation process for company's event at the World Economic Forum
 - *Cookshop Associate (Food Bank for New York City):* Oversaw operations of elementary school nutrition program at 33 schools throughout the five boroughs

Chautauqua Theater Company, Chautauqua, NY

Summer 2009

Marketing Associate

- Chautauqua Theater is the resident summer theater at the Chautauqua Institution
- Managed all publicity needs and was main media contact for the summer resident theater at the Chautauqua Institution
- Produced first YouTube campaign, filmed and edited trailers for the season's four productions
- Drafted press releases, edited artist bios for season program, and created story outlines for local paper and radio station

foolsFURY Theater, San Francisco, CA

2006-2008

Company Manager and Producer

- foolsFURY is an ensemble theater that specializes in new and re-imagined works and public training
- Managed company members, interns, and board members
- Project managed and produced all shows, work-in-progress presentations, and public trainings
- Built company's first accounting system in QuickBooks and performed all accounting duties
- Hired show staff and directed box office operations and post-show events
- Implemented all marketing tasks and assisted with grant writing
- Producing highlights: Two week long national ensemble theater festival (FURY Factory), company's first tour (*The Devil on all Sides* at New York's PS122), two world premieres, SF Fringe Award winner *Turn of the Screw*

Saint Mary's College, Moraga, CA

2006-2008

Production Coordinator, Performing Arts Department: Theater, Music and Dance

- First hire in role to support live events presented by Theater, Music and Dance departments
- Executed contracts for visiting artists, on-campus publicity needs, and conference travel arrangement for students and staff
- Production highlight: Company Manager for first tour to Kennedy Center American College Theater Festival's regional finals (*Lorca in a Green Dress*)

TRAINING**Playwriting**

Workshops with Migdalia Cruz, Cassandra Medley, Bridghe Mullins, Stuart Spencer, Octavio Solis, and Lucy Thurber

Acting

Creating a Character (Ernest Abuba)

Alexander Technique (June Eckman)

Creativity Workshop (Ed Sherin)

Viewpoints and Composition (Mary Overlie, foolsFURY Theater)

Classical Voice Training (Eddy Pierce Young)

Breathing Coordination (Sterling Swann)

Directing

Directing Shakespeare (John Dillon)

Other Training

Dramaturgy Intern (California Shakespeare Festival)

Performing Arts for Social Change (Paul Griffin)

Sound Design (Jill DuBoff)

Media for the Stage (Tom Lee)

Projects (Dan Hurlin)

Creating Solo Performance (Ernest Abuba)

Site Specific Immersive Theater with Cora Bissett (Old Vic New Voices/Ars Nova)

PUBLICATIONS

Privileged

Flash Nonfiction

Burningword Literary Journal

Fall 2019

Everything I Could Dump Into A Prologue

Nonfiction

Exposition Review, Volume iii, *Orbit*

Spring 2018

410 Days Later

5-Minute Play

105 Five-Minute Plays for Study and Performance, Smith and Kraus Publishers

March 2017

AWARDS AND GRANTS

- Pushcart Prize nomination, *Everything I Could Dump Into a Prologue*, Exposition Review (2019)
- Vermont Studio Center, nonfiction/playwriting writing residency (January 2019)
- Finalist, Mission to (Dit)Mars, Propulsion Development Lab (2018)
- Vermont Studio Center, nonfiction writing residency (October 2017)
- Finalist, Samuel French Off-Off Broadway Short Play Festival (*Welcome to The Fall*, 2016)
- Finalist, Jerome Fellowship (2015-2016)
- Finalist, Studio 42's Fan Slam Competition (March 2014)
- E|MERGE Interdisciplinary Collaborative Residency (Earthdance, February 2014)
- Distinguished Achievement Award in Playwriting (Kennedy Center American College Theater Festival, *Sera*, 2010)
- Lipkin Playwriting Award (Sarah Lawrence College, 2010)

MEMBERSHIP

- Dramatists Guild, 2010-2017
- foolsFURY Theater, Associate Company Member, SF, CA, 2008-present
- [subject to change] writing group, NY, NY, 2011- 2014

- Thru-line Playwriting Group, SF, CA, 2006-2008

SKILLS

- MS Office, MacOS, Outlook, Gmail
- QuickBooks & Sage/Timberline
- Photoshop and InDesign
- Grant writing and copy editing
- Website Development (Squarespace, Wordpress)
- E-blasts and social media
- Media design programs
- OSHA certified